

Trisha Howell

Contact: (425) 501-2398

Trisha@TrishaHowell.com

Hair: Blond

Eyes: Blue

Height: 6' 1"

Weight: 150 lbs.

FILM

<i>Alice, Inc.</i>	Supporting	director: Hiair Salvador
<i>What Am I Doing Here?</i>	Supporting	director: Tom Hong
<i>NCR: The Ultimate Cranial Therapy</i>	Supporting	NU Vision Media
<i>Visions of Fear</i>	Lead	USC Student Film
<i>Fellow Creatures</i>	Lead	USC Student Film

THEATER

<i>Whatever Happened to Barker Daniels?</i>	Mrs. Daniels, director: Michael Moutsatsos	
<i>The Wrong Man</i>	Nadia	Working Stage
<i>Elliot Loves</i>	Joanna	Working Stage
<i>The Children's Hour</i>	Martha	Working Stage
<i>A Taste of Honey</i>	Helen	Freehold Theatre
<i>The Constant Wife</i>	Constance	Freehold Theatre
<i>A Midsummer Night's Dream</i>	Titania	Last Leaf Productions
<i>The Tempest</i>	Juno	Last Leaf Productions
<i>The Second Best Bed</i>	Anne	Readers' Theater

ACTING TRAINING

Scene Study	Kevin Murphy, Scott Colomby, Gregory Berger-Sobeck, Lindsay Crouse, Anthony Meindl, George Lewis, John Abramson, Robin Lynn Smith
Cold Reading	Kimberly Jentzen, Tim Craig
Improvisation	Sarah Dalton, Justine Visone and Kurt Sinclair, Matt Smith
On Camera	Dennis Sakamoto

SPECIAL SKILLS

Fluent in: Spanish, French, German, Ancient Greek, Latin

Accents: above and British, Southern US, New York

Dancer: Ballet, Modern, Jazz, African Caribbean; Yoga teacher

Singer: Opera, Musical Theater, Jazz, Pop

Healer: Masseur, Reiki Master, ThetaHealing Advanced Instructor